

Ancient Accepted Scottish Rite

Valley of Harrisburg

Masonic Temple

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Auditorium Specifications



CARPENTRY

The auditorium is of the Proscenium Type. The main floor has 1214 seats as well as two areas for handicapped accommodation. The balcony has seating for 40 people. Please note that the balcony is not generally used for public performances. Note: The Orchestra Pit is permanent and does not move. It is approximately 1' below the auditorium floor, and five feet below stage level. The pit may be accessed through a doorway under the stage at stage right. This is accessed from the basement. There is also access from the floor of the auditorium. See Appendix 1 for auditorium floor layout. Stairs are available to bridge from the stage apron to the auditorium floor, stage center. See Appendix 2 for stage layout.

STAGE DIMENSIONS

Proscenium 43' wide by 20' high, 28' deep from plaster line to back wall, curved apron 6' at center line., 3' at side stairs

Wing Space 18' on either side, front to rear

Grid Height 47'

Stage Height 5' from bottom of Orchestra pit

Stage Floor unpainted hardwood

LOAD-IN AREA

Load-in is at stage level via a loading door at the rear of stage left, accessible from Wiconisco Street. Stage door dimension is 10' high by 8' wide, 4' from the ground. Ramps are available to bridge from truck floor to dock. In addition, there is a ground level ramp at the rear of the building that allows access to the house.

FLY SYSTEM

The Fly Rail is located stage left at stage level, with a weight-loading gallery accessible also from stage left via stairs. The system is a Single Purchase counterweight type, consisting of 46 rails with individual arbor capacity of 700 pounds. Among the rails are 5 electrics, 3 full-width travelers, several borders and teasers permanently secured and several others which have drops on them that cannot readily be moved. Consistory Stage personnel will make every effort to comply with requests for rails and space but the security of old and delicate drops is of concern and will not be compromised. See Appendix 3 for fly system information.

HOUSE GOODS

The Proscenium Curtain is a rich red velvet and is very heavy. A motor/drum on stage left controls this curtain. In addition there are two black velour Travelers and a tan traveler. These cannot be moved from rail to rail. Trimming can be done with four (4) pairs of black velour legs and black teasers.

Other Drapery: Other drapes, drops, scrim, cycs, etc. can be rented from the customary supply houses and shipped to our location. The Scottish Rite will not be responsible for freight or other charges for any item. The Scottish Rite does have a limited number of drops/scrim that may be rented for a nominal fee if needed. A list of drops is available from the stage manager. See Appendix 5 for line set details.

DRESSING ROOMS

There are two very large dressing rooms located beneath the stage. These rooms both contain lighted make-up areas with barber chairs for performers to relax in while being made-up. There are also several movable racks for costumes. Access to dressing areas is provided by stairs located off both stage left and stage right. Lavatory facilities are located in the ends of each room and they both include large walk-in showers. Please provide your own towels and soap.

SUPPORT AREA

A large workshop/storage area is available directly behind the rear wall of the stage and is accessible from either wing and from the load-in area.

CREWS

Your "Crew" will consist of at least two authorized "Consistory" Stage Crew members. If you desire to use the house sound system, an additional member may be required. Additional crew may be contracted for when making rental arrangements. Call outs are a minimum of 4 hours. Hourly rates will be provided by the Valley Office. If additional personnel are needed they may be hired from Production Services of Harrisburg or other Production Companies in the area. Hiring personnel from a production company will be the responsibility of the renter. Hiring personnel from a production company will not relieve the renter from the obligation of hiring required house personnel.

Electrical/Lighting System

Main Control Board:

Type: Electronic Theatre Controls (ETC) Express 48/96

Channels: 192

DMX Outputs: 1024

Number of Cues: 600

Number of Faders: 48 (2 Scene Preset) or 96

Number of Submasters: 24, ten pages each

Primary Console Location: Stage Left, behind plaster line

Alternate Console Locations: Stage Right, Balcony

Dimmers:

Number: 144

Brand: ETC

Wattage: 2500

Age: Installed Summer 2000

Service: 300 Amps 3 Phase Wye Total Available

Road Show: Disconnects are available on Stage Left for road show feed. This disconnect has 5 lugs for hook-up. All other on-stage circuits use 3-pin stage plug connectors (Camlock). This panel is part of the 300 Amp total load available and is not on a separate circuit. See Appendix 4 for circuit breaker information.

All patching/channel assignment is done at the lighting control panel. There is no patch panel. Additional (road show) dimmers may be added to the system at the expense of the lessee for enhanced capability.

In addition, 24 low priority circuits may be diverted for overhead lighting, etc. by using the “either/or” panel at stage left. This panel also provides connectivity to eight circuits located on the balcony rail. These circuits are currently connected to the 8”/10” ellipsoidals attached to the balcony rail. The stage manager or a designated assistant will provide assistance in using this panel.

Lighting Equipment Inventory

Movable Stage Instruments

Quantity Description

- 7- Strand Lighting 8” 13 ellipsoidals (FOH – balcony railing)
- 1- Strand Lighting 10” 9 ellipsoidal (FOH – balcony railing)
- 12- Times Square Lighting 6X16 ellipsoidals (FOH – Attic)
- 4- Century Lighting 6” Radial ellipsoidals (FOH – Attic)
- 4- Source4 50 ellipsoidals
- 4- Source4 36 ellipsoidals
- 3- Source4 26 ellipsoidals
- 2- Source4 Jr. 26 ellipsoidals
- 2- Source4 Jr. 50 ellipsoidals
- 10- Century Lighting 8” Fresnels
- 4- Century Lighting 6” Fresnels (2 w/Edison plugs)
- 11- Source4 PAR-EA-1 w/VNSP, NSP, MFL or WFL lenses

Movable Stage Instruments

Quantity Description

- 1- Xenon Super Trooper II follow-spot (FOH – projection booth)

Fixed Stage Instruments

Four (4) Border strips on fly-pipes (not relocatable) each consisting of alternating White, Yellow, Red, Blue convex lenses. Colors are separately addressable, as are stage left, stage right. Each Border strip has an ETC flex-channel circuit with 6 drops, and also one addressable multi-drop circuit on each side (Border 1 has multiple addressable drops). See Appendix 3 for pipe locations. All border strip drops are equipped with 3-pin stage plugs.

Eight (8) footlight strips may be rotated from beneath the stage apron, each consisting of alternating White, Red, Blue convex lenses. Colors are separately addressable, as are stage left, stage right.

Six (6) sets of addressable flush-mounted floor pockets (3 sets per side) can be used for additional power requirements. The pockets are equipped with 2- 3-pin stage plugs receptacles each on its own circuit.

Additional Edison-plug power outlets of limited amperage are available along the plaster line, rear and side walls.

Sound System

Control Location

Sound booth is located at the left rear of the auditorium at balcony level. Access to the booth is via stairs also at the left rear.

Equipment

House mixer: Allen-Heath GL2200-432 console.

House proscenium speakers: Speco DMS-2 (2).

Monitor speakers: E-V S-100W White Monitor speakers

16 mic inputs located around the stage terminate in the sound booth at patch panel

Drive Rack 241 DBX Equalization & Control System

Ashly CL52E compression limiter

Atlas Soundelier SACR-191 sequential switch

Altec Lansing 1432A Equalizer

Altec Lansing 9441A Power amplifier

Altec Lansing 9444A Power Amplifier

Stewart Electronics PA 100-B 200W Power amplifiers (2)

TEAC W530R Double Auto-Reverse Cassette recorder w/Dolby HXPro

Sony CDP-570 Compact Disk player

Audio-Technica ATW-R11 wireless receiver (2)

Audio-Technica ATW-R10 wireless receiver

Microphones-

Shure SM58

(6) Electra Voice RE15

Audio-Technia AT871R Wireless

(2) Audio-Technia ATW-T31 Lavalier wireless

(2) Audio-Technia ATW-T28 wireless

Stage Monitors

Two video cameras (one in the projection booth, one suspended beneath the balcony) provide visuals of the stage. Television monitors are located stage left, stage right, in the workroom and in the lower level dressing room below stage right. Video recording is also available from the balcony-mounted camera.

Audio monitor speakers are also available with connections on stage left and stage right.

Communication

(8) ClearCom single-cup headsets w/boom microphones and belt packs, with receptacles on stage left, stage right, balcony, sound booth and a wall-mounted handset in rear of auditorium provide communication between crew and rental coordinators. Master unit is located stage left above the main curtain control box.